

2,5	569825	ANÀLISI DE LA FLŪIDESA, COMPLEXITAT I CORRECCIÓ ORALS Analysis of Oral Fluency, Complexity and Accuracy	Roger Gilabert	Q2
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Course Description

How is language produced? How does L2 production differ from L1 production? How do attention and memory mediate L2 production and development? How can engaging in production potentially lead to second language development? How do different conditions of interaction and cognition affect production? How do choices within program design affect the way language gets to be used and acquired? How is L2 production affected by individual differences in general and specifically by differences in working memory capacity? In this course, the three dimensions of production, that is, oral fluency, complexity, and accuracy will be analyzed. In the first part of the course, current models of L2 production will be presented and discussed. Secondly, the links existing between oral production and language learning will be explored, with a special emphasis on the processes of attention and memory. Thirdly, the interactive and cognitive processes influencing oral production will be analyzed. Finally, the pedagogic implications of program design for oral production will be discussed. In order to achieve these goals, students will be asked read specialized articles and will become familiar with measurements of oral fluency, lexical and structural complexity, and accuracy through the analysis of transcriptions of L2 learners' oral productions.

Syllabus

1. Introduction to the three dimensions of oral production: fluency, complexity, and accuracy
2. L1 production models (Levelt et al.)
3. L2 production models (Kormos)
4. Multilingual production models (Costa et al.)
5. The links between production and acquisition and the mediating role of attention and memory.
6. Interactive and cognitive processes influencing oral production.
7. Analysis and application of fluency, complexity, and accuracy measurements:
 - 7.1 From a cognitive perspective
 - 7.2 From an acquisition perspective
8. Topics in L2 performance and acquisition studies: interaction, cognitive task complexity, planning time studies, task familiarity, the development of CAF, L2 oral performance from a testing perspective, among others.

Methodology

- Individual or group presentations (critical summary of articles with a special focus on measurements of production)
- Individual or group analysis of oral productions
- Coding of the three dimensions of production of two tasks
- A final research project involving: lit review > data collection > transcription > coding > calculation > discussion of results (or without data collection).

Assessment

40% Continuous assessment:

- Tasks
- Participation

60% Final exam/essay:

- Final exam with open questions
- or
- Essay comparing two articles dealing with the same phenomenon from two different theoretical perspectives

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